7th International Congress on the F. M. Alexander Technique, Oxford 2004

Application form to contribute to an evening performance.

If more than one person is involved in the performance, please give details on a separate sheet. The name given below should be the principal performer who will be the contact person.

Name: _____

Address:_____

_____

Tel:_____ Mobile:_____

E-mail:_____

I/we would like to perform at the Congress.

Title or name of piece to be performed_____

Further details if necessary: (*This should be max. 100 words long and may be used in the detailed Congress Programme*.)

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Duration in minutes:_____

Do you need equipment which are unable to bring yourself? Yes ❑ No ❑

If yes, please specify (e.g. microphone).

Do you need power points for equipment you are bringing yourself? Yes ❑ No ❑

continue over

Do you object to your performance being recorded? (As in Freiburg video and/or audio recording will be done independently of the Congress. There is no payment for this.) Yes ❑ No ❑

Please provide a brief biography of no more than 150 words (*if more than one person is giving the performance, please continue on a separate sheet*):

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Submitting this application does not constitute an acceptance on our part to include you. Our concern is to provide participants with a wide variety of choice, representing all traditions and nationalities, and provide high quality presentations.

There is no fee for these performances.

Last date for first round submissions: 10th April 2003. Last date for second round submissions: 10th April 2004.

Your submission will be acknowledged. Please send to: Peter Ribeaux, 46 Stevenage Road, London SW6 6HA. If you have any queries please contact Peter: +44 (0)20 7731 6348, e-mail: Peter@ribeaux.fsnet.co.uk

signed _____ date_____